

Pipes Alive!

December 7, 2025
Frank Zilinyi, organist

Nun komm der Heiden Heiland, BWV 659	Johann Sebastian Bach (1685-1750)
Noel No. X, Grand Jeu et Duo	Louis-Calude Daquin (1694-1772)
Joseph est bien marié	Claude Balbastre (1725-1799)
Pastorella in F, BWV 590	J.S. Bach
I. Alla Siciliana	
II. Allemande	
III. Aria	
IV. Alla Gigue	

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

The Pipes Alive series is supported in part by generous grants from the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists and the Richard P. Garmany Fund of the Hartford Foundation for Public Giving.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Scan to read more about our organ and its specifications.



About the Artist:

Frank R. Zilinyi currently serves as Director of Music and Organist at South Church in New Britain, Connecticut, as the 6th Artistic Director of the Mystic River Chorale, and Director of the University Singers at the University of Bridgeport, where he also teaches music theory and choral conducting. Outside his work at the podium, Mr. Zilinyi is a freelance collaborative pianist and concertizing organist. Mr. Zilinyi has received numerous awards and recognitions for his playing, including the 1st prize in the Agnes Fowler Organ Competition and the Strader Organ Scholarship at the University of Cincinnati.

A New York City Native, Mr. Zilinyi has performed with the Choir of The First Presbyterian Church in the City of New York, The Oberlin College Choir, The Oberlin Musical Union, The Oberlin Baroque Orchestra, The Kronos Quartet, Malcolm Dalglish, The Connecticut Chamber Choir, The Meetinghouse Chorale, The CCM Philharmonia and Concert Orchestra, the Eastern Connecticut Symphony Orchestra, and the Farmington Valley Chorale.

Frank completed his musical studies in Organ, Conducting, and Keyboard Pedagogy at the Oberlin Conservatory (B.Mus.) and the College Conservatory of Music at the University of Cincinnati (M.M.). He has studied organ William F. Entriken, Roberta Gary, Marie-Louise Langlais, Andrew Reisinger, and James David Christie. His conducting teachers include Hugh Floyd and L. Brett Scott.

Music at the Red Door 2025-2026 Season

Please join us for the remaining events of the season

MAJOR EVENTS:

December 14, 2025, 3:00pm **Festival of Nine Lessons & Carols**

March 20, 2026, 7:30pm: **A Spring Awakening**

April 17, 2026, 7:30pm **Echoes from East to West**

May 1, 2026, 7:00pm **Choral Music for the Soul – Requiem for the Living by Dan Forrest**

CHORAL EVENSONG: Select Sundays at 5:00pm

February 15, 2026: Adult Choir and Choir of St. James Episcopal Church, West Hartford

March 15, 2026: Adult Choir and Choir School

PIPES ALIVE: Select Sundays at 12:30pm

January 4, 2026: Philip Tummescheit

May 3, 2026: Elijah Morris

February 1, 2026: Anna Pan

June 7, 2026: Christa Rakich

March 1, 2026: Jennifer Hsiao

NEW WORLD TRIO - Ensemble-in-Residence; Select Sundays at 2:00pm

January 18, 2026, April 19, 2026



**MUSIC AT THE
RED DOOR**