

Pipes Alive!

January 4, 2026
Philip Tummescheit, organist

Concerto in A minor, BWV 593

- I. Allegro
- II. Adagio
- III. Allegro

Antonio Vivaldi (1678-1741)
arr. Johann Sebastian Bach (1685-1750)

Cantabile from Trois Pièces

César Franck (1822-1890)

Évocation, Op. 37, No. 3

- III. Allegro deciso

Marcel Dupré (1886-1971)

Donations may be given at the rear of the nave.

Your generous gift will help Music at the Red Door continue to bring concerts to this community.

The Pipes Alive series is supported in part by generous grants from the Marjorie Jolidon Fund of the Greater Hartford Chapter, American Guild of Organists and the Richard P. Garmany Fund of the Hartford Foundation for Public Giving.

Austin Organ, Opus 2761, 1995 - 51 stops, 64 ranks, 3721 pipes

Scan to read more about our organ and its specifications.



About the Artist:

Philip Tummescheit currently studies organ with Christopher Houlihan, Artist-in-Residence at Trinity College in Hartford, Connecticut. In 2025, he won first place in the L. Cameron Johnson Memorial Organ Competition in Storrs, Connecticut, and second place in the Biennial High School Competition at the Albert Schweitzer Organ Festival in Hartford. As a child, he was inspired by the sound of the Austin organ at St. John's Episcopal Church in West Hartford, where he gained foundational skills from music director Scott Lamlein. For two years he then served as organist at Trinity Episcopal Church in Wethersfield, Connecticut. He currently plays organ part time for the Church of St. Andrew the Apostle in Rocky Hill, Connecticut. He studied with Peter Sykes at the Advanced Pipe Organ Encounter in Worcester, Massachusetts in July 2025, and has studied in master classes with Bruce Neswick and Damin Spritzer. Philip also plays the violin and piano, with a particular affinity for all things Bach.

Music at the Red Door 2025-2026 Season

Please join us for the remaining events of the season

MAJOR EVENTS:

March 20, 2026, 7:30pm: **A Spring Awakening**

April 17, 2026, 7:30pm **Echoes from East to West**

May 1, 2026, 7:00pm **Choral Music for the Soul – Requiem for the Living by Dan Forrest**

CHORAL EVENSONG: Select Sundays at 5:00pm

February 15, 2026: Adult Choir and Choir of St. James Episcopal Church, West Hartford

March 15, 2026: Adult Choir and Choir School

PIPES ALIVE: Select Sundays at 12:30pm

February 1, 2026: Anna Pan

May 3, 2026: Elijah Morris

March 1, 2026: Jennifer Hsiao

June 7, 2026: Christa Rakich

NEW WORLD TRIO - Ensemble-in-Residence; Select Sundays at 2:00pm

January 18, 2026, April 19, 2026



**MUSIC AT THE
RED DOOR**